

You'll Never Turn Away

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 Arr. by Erik Foster

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Chords: G \flat , A \flat m, E \flat m.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D \flat , G \flat , A \flat m.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E \flat m, D \flat , G \flat . Includes a first ending bracket labeled "1 Verse".

1. I will not
 2. You're here in my

Musical staff 4: Treble clef, 4/4 time signature. Chords: A \flat m, E \flat m, D \flat , G \flat . Includes a triplet of eighth notes.

fear the night when e - vil sur - rounds me. You are here
 pain and doubt. Your spir - it sur - rounds me. You're in my

Musical staff 5: Treble clef, 4/4 time signature. Chords: A \flat m, E \flat m, D \flat . Includes a triplet of eighth notes.

by my side and You will de - fend me.
 dark - est hour, You're there when I can't see.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G \flat /B \flat , C \flat , E \flat m, D \flat .

What - ev - er should come my way, one thing I know,
 What - ev - er should come my way, one thing I know,

Musical staff 7: Treble clef, 4/4 time signature. Chords: G \flat /B \flat , C \flat , E \flat m, D \flat /F. Includes a triplet of eighth notes.

my spir - it will rise and say, "I will not be a - fraid."
 my spir - it will rise and say, "I will not be a - fraid."

2 Chorus

25 $G\flat$ $D\flat$ $C\flat$

You are my hope, You will nev-er turn a-way. Wher-

29 $G\flat$ $D\flat$ $A\flat m$ $C\flat$ $D\flat$

ev-er I go, You are there to light my way.

33 $C\flat$ $G\flat$ $E\flat m$ *1 - Repeat to Verse*

E-ven in my val-ley low, I'll nev-er be a-lone. I know You're here to stay.

36 $D\flat$ $G\flat$ $A\flat m$

You'll nev-er turn a-way.

39 $E\flat m$ $D\flat$ *to 1* $E\flat m$ *2*

I know You're here to stay.

42 $D\flat$ *Inst.* $C\flat$ $G\flat$ $D\flat$

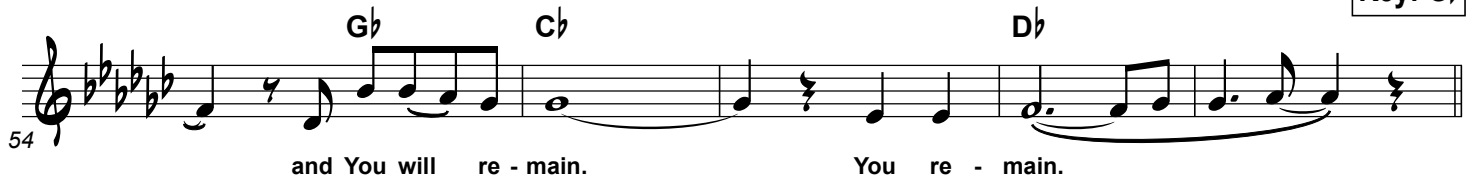
You'll nev-er turn a-way.

46 $G\flat$ $C\flat$ $G\flat$ *3 Bridge* $D\flat$

No more fear,

50 $G\flat$ $C\flat$ $G\flat$ $D\flat$

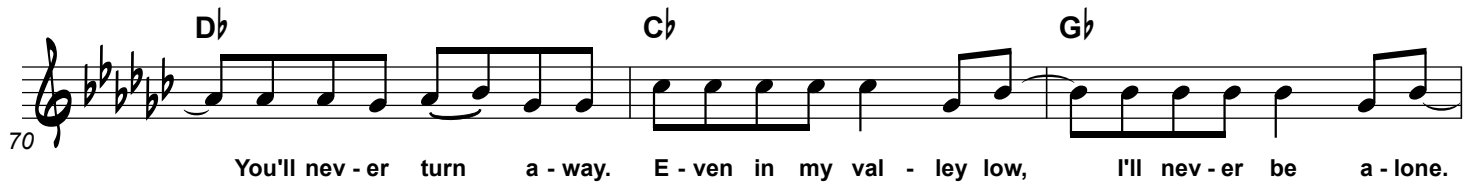
no more shame. Now You're here

54 

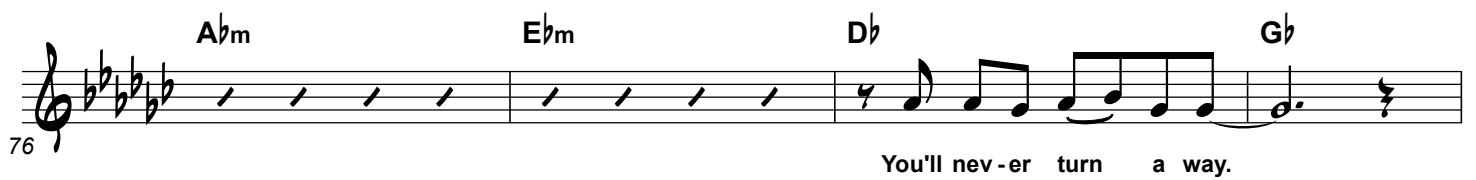
59 **4 Chorus** 

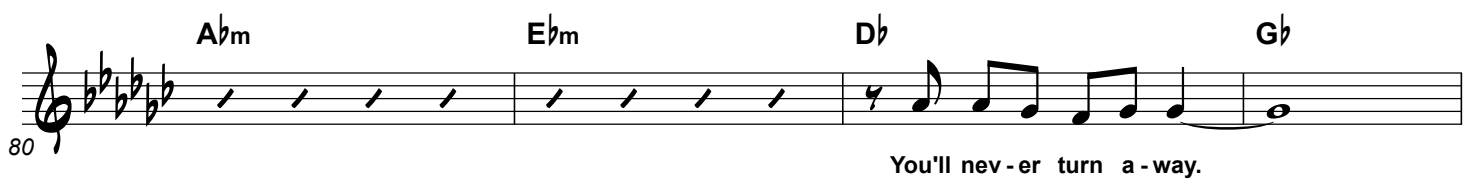
63 

67 

70 

73 

76 

80 

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