

# You'll Never Turn Away

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 Arr. by Erik Foster

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Chords: G $\flat$ , A $\flat$ m, E $\flat$ m.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D $\flat$ , G $\flat$ , A $\flat$ m.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E $\flat$ m, D $\flat$ , G $\flat$ . Includes a first ending bracket labeled "1 Verse".

1. I will not  
 2. You're here in my

Musical staff 4: Treble clef, 4/4 time signature. Chords: A $\flat$ m, E $\flat$ m, D $\flat$ , G $\flat$ . Includes a triplet of eighth notes.

fear the night when e - vil sur - rounds me. You are here  
 pain and doubt. Your spir - it sur - rounds me. You're in my

Musical staff 5: Treble clef, 4/4 time signature. Chords: A $\flat$ m, E $\flat$ m, D $\flat$ . Includes a triplet of eighth notes.

by my side and You will de - fend me.  
 dark - est hour, You're there when I can't see.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G $\flat$ /B $\flat$ , C $\flat$ , E $\flat$ m, D $\flat$ .

What - ev - er should come my way, one thing I know,  
 What - ev - er should come my way, one thing I know,

Musical staff 7: Treble clef, 4/4 time signature. Chords: G $\flat$ /B $\flat$ , C $\flat$ , E $\flat$ m, D $\flat$ /F. Includes a triplet of eighth notes.

my spir - it will rise and say, "I will not be a - fraid."  
 my spir - it will rise and say, "I will not be a - fraid."

2 Chorus

25  $G\flat$   $D\flat$   $C\flat$

You are my hope, You will nev-er turn a-way. Wher-

29  $G\flat$   $D\flat$   $A\flat m$   $C\flat$   $D\flat$

ev-er I go, You are there to light my way.

33  $C\flat$   $G\flat$   $E\flat m$  *1 - Repeat to Verse*

E-ven in my val-ley low, I'll nev-er be a-lone. I know You're here to stay.

36  $D\flat$   $G\flat$   $A\flat m$

You'll nev-er turn a-way.

39  $E\flat m$   $D\flat$  *to 1*  $E\flat m$  *2*

I know You're here to stay.

42  $D\flat$  *Inst.*  $C\flat$   $G\flat$   $D\flat$

You'll nev-er turn a-way.

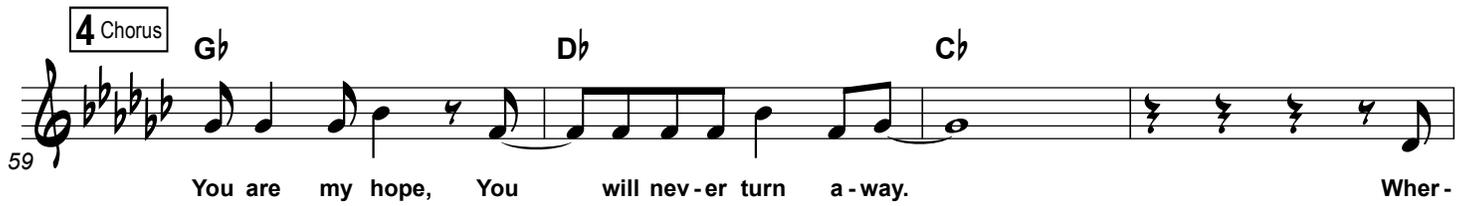
46  $G\flat$   $C\flat$   $G\flat$  *3 Bridge*  $D\flat$

No more fear,

50  $G\flat$   $C\flat$   $G\flat$   $D\flat$

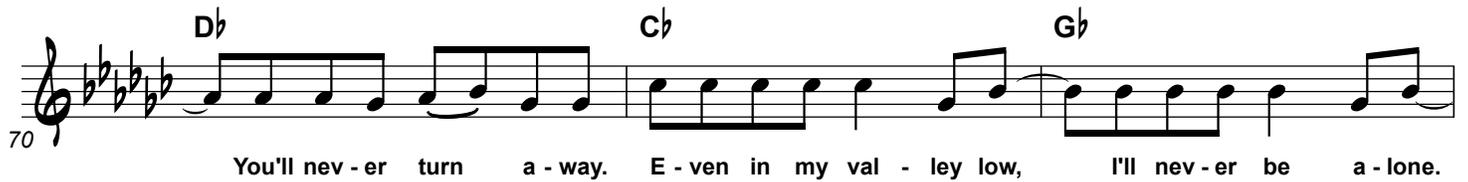
no more shame. Now You're here

54 

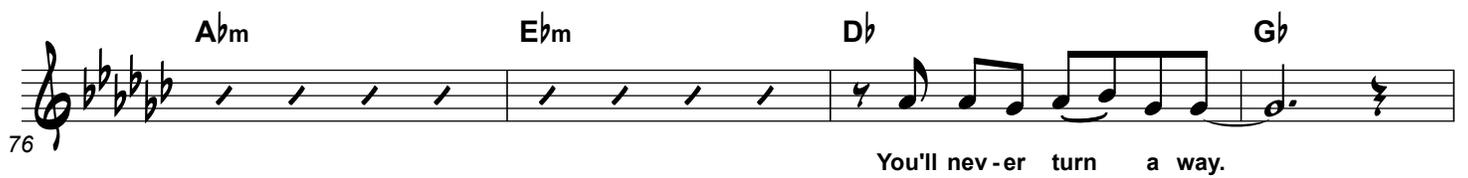
59 **4 Chorus** 

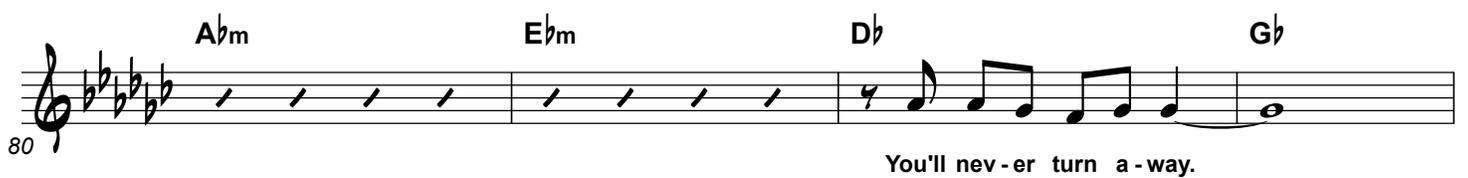
63 

67 

70 

73 

76 

80 

84 