

New Day

Paul Reeves, Michael Whitworth
 Arr. by Erik Foster

♩ = 90

4

1. Use to be the sov-'reign king of
 2. Ab - di - cate i - dent - i - ty, it's

6

make be-lieve and fool-ish - ly, I'd try to shake and break the chains off
 all of You and none of me. I'm clean, it's You and me I

8

of a man al - read - y free. It's a new day, a new day to-day.
 dis-ap - pear and all you see. It's a

11

new day, a new day to-day, it's a new day.

14

New day, a new day to-day. I turn to look back on the man I used to

17 be., but You stand in the way of my past, You're all I see.

20 3. Still I re-main tied to the leash that wraps a-round me.

23 Take back the ten-den-cy for me to try to earn my keep. It's a new day, a new day to-day.

26 4. I used to buy in - to the lies and

29 let the sales - men come in - side. I used to hide be - hind the blinds but

31 now it's time to go out - side. It's a new day, a new day to-day. it's a new day.

34 New day, a new day to-day. I turn to look back on the man I used to

37 be., but You stand in the way of my past, You're all I see.

40

G⁵ F G⁵ F C G⁵ F

6 Bridge

43

G⁵ F C G F

Death now where is thy sting? Broke the chains and now I'm free. Death now, where is thy sting?

7 Chorus

46

C G F C G

Tore the veil and now, I see. New day, a new day to-day. It's a

49

F C G F

New day, a new day to - day. I

8 Bridge

51

F C/E D C G

turn to look back on the man I used to be., but You

53

F C/E Dm⁷ C G F

stand in the way of my past, You're all I see.

55

F C/E Dm⁷ C G F

Sha - dows are scat - ter - ing, dawn is break - ing free. The

57

F C/E Dm⁷ C G F G F

night is be - hind us and now, You're all I see. All I see is it's a

9 Chorus

1 - Repeat to Chorus

60 F C G B \flat F C
new day, a new day to-day. it's a new day. New day, a new day to-day.

63 G F to 9 2 F C G
It's a New day, a new day to-day.